

# The Lantern

S.S.A.

Pamela Sortomme

Solemn, with reflection  $\text{♩} = 75$

*\* First verse optional solo or unison*

Musical score for the first system of "The Lantern". It features four staves: Soprano, Alto, Handbells (T.C.), and Piano. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked as "Solemn, with reflection" with a quarter note equal to 75 beats per minute. The dynamic is *mp*. The lyrics for the first verse are: "A lan\*-tern dim-ly shines through mist u - pon a bat-tle". The piano part consists of a right-hand accompaniment with chords and a left-hand accompaniment with a steady eighth-note pattern.

Musical score for the second system of "The Lantern". It features four staves: Soprano (S), Alto (A), Handbells (H.B.), and Piano (Pno.). The key signature is one flat (Bb) and the time signature is common time (C). The dynamic is *mp*. The lyrics for the second verse are: "field. Who is it search-ing through the gloom sha - dows yield?". The piano part continues with the same accompaniment as the first system.

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13

S *mf* Can you hear, as he calls in the wind, as the dark-ness falls? Can you

A *mf* Can you hear, as he calls in the wind dark-ness falls?

H.B.

Pno. *mf*

18

S feel his dis-pair, as his call goes un-answered in the air?

A Can you feel his dis-pair, as his call answered in the air?

H.B. *mp*

Pno. *mp*

24

S *mp* Her sway-ing lan-tern flick-er-ing a-midst the gath'r-ing gloom. Her fruit-less search goes

A *mp* Her sway-ing lan-tern flick-er-ing a-midst the gath'r-ing gloom. Her fruit-less search goes

H.B.

Pno.

31

S  
on un - seen 'neath the moon. *mf* Can you

A  
on un - seen 'neath the moon.

H.B.

Pno. *mf*

37

S  
hear, as she calls in the wind, as the dark-ness falls? Can you feel her dis-

A  
*mf* can you hear, as she calls in the wind, dark-ness falls? Can you feel

H.B.

Pno.

42

S  
pair, as her call goes un - answered in the air?

A  
her dis-pair, as her call an - swered in the air?

H.B.

Pno. *mp*

# The Lantern

48

S *f* If the dark clouds of war ov - er ev - ery land its\_\_ hate - ful sha - dows

A *f* If the dark clouds of war ov - er ev - ery land its\_\_ hate - ful sha - dows

H.B.

Pno. *f*

54

S roll. Will the hope of - peace fade - in - to dreams as we hear the bell\_\_ toll? *mp* A

A roll. Will the hope of - peace fade - in - to dreams as we hear the - bell\_\_ toll? *mp* A

H.B. *mf* *mp*

Pno. *mf* *p* *mp*

62

S ti - ny lan - tern gen - tly swings held in a chi - ld's hand. By night to seek a home that's gone in a

A ti - ny lan - tern gen - tly swings held in a chi - ld's hand. By night to seek a home that's gone in a

H.B.

Pno.

68

S  
ruin - ed land, *mf* Can you hear, as he calls in the

A  
ruin - ed land *mf* Can you hear, as he calls

H.B.  
*mf*

Pno.  
*mf*

73

S  
wind as the dark-ness falls? Can you feel his dis - pair as his call goes-un -

A  
in the wind dark-ness falls? Can you feel his dis-pair as his call

H.B.  
*mf*

Pno.  
*mf*

78

S  
an-swered in the air? *f* Can you hear, as we call in the wind as the dark-ness falls? Will a *mf*

A  
an-swered in the air? *f* Can you hear, as we call in the wind as the dark-ness falls? Will a *mf*

H.B.  
*f* *mf*

Pno.  
*f* *mf*

The Lantern

84

S  
voice call us near? In the night will an - answer-ing light ap - pear? *mp*

A  
voice call us near? In the night will an - answer-ing light ap - pear? *mp*

H.B.  
*mp* *rit.*

Pno.  
*mp* *rit.*

90

S

A

H.B.

Pno.