

Happy Halloween

Pamela Sortomme

With glee ♩ = 120

1 2 1 2

One pump-kin in the pump-kin patch. Two lit-tle kit-tens

4 2 3 3 1

4 1 2 4 2 1

all in black. Three witch-es fly be - neath the moon.

2

7 2 4 3 1

four lit-tle fly - ing ghost say boo! Five trick-or-trea - ters

1 4 2

Happy Halloween

2
10

2

can be seen. It is Hall - o een.

3 5 4

13

2 1 2

Hap-py Hall-o-ween! Hap-py Hall-o-ween! It is Hall - o -

1 2 3 5

16

4

ween! Boo!

4

The musical score is written for piano and voice. It consists of three systems of music. The first system (measures 10-12) features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 7/8 time signature. The bass staff has a key signature of one sharp (F#). The lyrics are 'can be seen. It is Hall - o een.' The second system (measures 13-15) continues the melody. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#). The lyrics are 'Hap-py Hall-o-ween! Hap-py Hall-o-ween! It is Hall - o -'. The third system (measures 16-17) concludes the piece. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#). The lyrics are 'ween! Boo!'.