

STORY OF OLD

SA

Pamela Sortomme

Tenderly

Piano introduction in 3/4 time, key of B-flat major. The music features a gentle melody in the right hand and a steady bass line in the left hand, with chords in the right hand.

5 Unison or solo voice

Vocal entry and piano accompaniment for measures 5-8. The vocal line is in unison or solo voice. The piano accompaniment continues with the same melody and bass line.

1. Lis - ten I'll tell you a sto - ry
2. I'll tell a sto - ry of an - gels

9

Vocal entry and piano accompaniment for measures 9-12. The vocal line continues with the same melody. The piano accompaniment continues with the same melody and bass line.

Of a Star shin - ing to show
fill - ing the sky with their songs.

13

Vocal entry and piano accompaniment for measures 13-16. The vocal line continues with the same melody. The piano accompaniment continues with the same melody and bass line.

shep - herds a new king so ti - ny
Lis - ten how Ma - ry and Jo - seph

Story of Old

17

SA divide

in Beth - le - hem long a - go. It's the
wel - come the Christ Child with love.

21

sto - ry old of how long a - go God

25

sent his son to the wor - ld. And the

29

an gels bright sang with joy that night, wel - com -

33

ing the Sav - ior of all

37

39

Wise - men from far lands came seek - ing

43

the new king pro - phets fore told.

Sav - ing from sin all the wor - ld.

They brought Him in - cense and gold. And that

ba - by small came to show us all the

path to re - turn to hea - ven. If we

63

love and pray, fol - low Christ each day. We will

This system contains measures 63 through 66. It features a vocal line in a treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "love and pray, fol - low Christ each day. We will". The piano accompaniment consists of a right-hand part with chords and moving lines, and a left-hand part with a simple bass line.

67

wel - come the Sav - ior of

This system contains measures 67 through 69. The lyrics are: "wel - come the Sav - ior of". The musical notation continues with the vocal line and piano accompaniment.

70

all

This system contains measures 70 and 71. The lyrics are: "all". Measure 70 features a long, sustained chord in the vocal line. The piano accompaniment continues with chords and a bass line. The system ends with a double bar line.