

Onward Christian Soldiers

Simplified

Music by Authur S Sullivan
Text by Sabine Bar-ingGould

Arranged by Pamela Sortomme

Boldly ♩ = 110

The musical score is written in 4/4 time with a tempo of 110 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: "On - ward Christ - ian sol - diers! March - ing on to war, With the cross of Je - sus Go - ing on be - fore. Christ the roy - al Mas - ter,"

System 1: Measures 1-3. The piano accompaniment starts with a bass line of quarter notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The vocal line begins in measure 3 with a half note G4, quarter note A4, quarter note B4, and quarter note C5. Fingerings: 1, 4, 5, 3.

System 2: Measures 4-6. The piano accompaniment continues with a bass line of quarter notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The vocal line continues with a half note G4, quarter note A4, quarter note B4, and quarter note C5. Fingerings: 1, 3, 5, 1.

System 3: Measures 7-9. The piano accompaniment continues with a bass line of quarter notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The vocal line continues with a half note G4, quarter note A4, quarter note B4, and quarter note C5. Fingerings: 1, 2, 3, 5, 1, 1, 5, 1, 2, 3, 1, 1.

System 4: Measures 10-12. The piano accompaniment continues with a bass line of quarter notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The vocal line continues with a half note G4, quarter note A4, quarter note B4, and quarter note C5. Fingerings: 1, 2, 5, 1, 1, 3, 1.

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13 $\begin{matrix} 2 \\ 1 \end{matrix}$ 5 $\begin{matrix} 3 \\ 1 \end{matrix}$ 3

Leads a - gainst the foe; For - ward in - to

2 5 2 1

16 3 1 3 $\begin{matrix} 2 \\ 1 \end{matrix}$

bat - tle See his ban - ners go!

1

19 3 4

On - ward Christ - ian sol - diers! March - ing as to

3 1 2 4 1 2

22 $\begin{matrix} 5 \\ 3 \end{matrix}$ 2

war, With the cross of Je - sus

5 2 5 1 3 5

25 1 3

Go - ing on be - fore.

1 3 1 2 5