

Music is a Piece of Cake Handout

By Pamela Sortomme

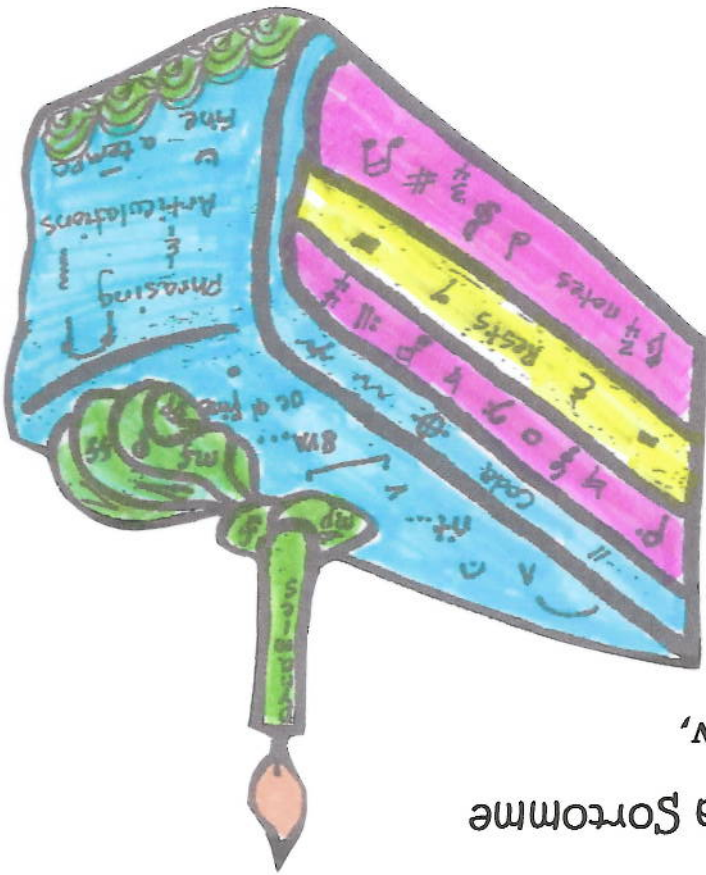
Use high light markers: pink, yellow, blue and green to mark your music.

Have your teacher help

you until you are

familiar with music

symbols and markings.



Pink - (your basic yummy cake) is for notes: flats, sharps, accidentals,

grace notes, trills, difficult fingering, if needed. You need to practice the right notes, so marking your music can help you remember the key signature and accidentals as well as any clef changes during the music.

Yellow - (tasty filling that you put between the layers) is for: rests and

rhythm. Highlight difficult rhythm so you see it coming as you play. Remember beats of silence are just as important as notes, so highlight those rests you might be forgetting to play.

Blue - (delicious frosting) is for phrasing and articulation markings. Mark the staccatos, slurs or legato markings, accents, 8VA, tempo markings and changes, ties, fermatas, pedal markings, etc.

Green - (awesome decorations) is for dynamics: Mark crescendos, diminuendos, *mf*, *f*, *mp*, *p*, and any markings related to dynamics, as well.