

# Come to the Manger

*Duet Medley of Silent Night and Away in a Manger*

Pamela Sortomme

*Gently*

Musical score for the first section of the duet. It features three staves: Voice 1 (soprano), Voice 2 (alto), and Piano. The key signature is B-flat major (two flats). The time signature is 3/4. The piano part provides harmonic support with sustained notes and chords. The vocal parts enter at measure 8.

Musical score for the second section of the duet. The vocal parts sing "A-way in a man-ger. No crib for a bed. All is night. Ho-ly night." The piano part continues to provide harmonic support.

Musical score for the third section of the duet. The vocal parts sing "Silent night. Holy night." The piano part continues to provide harmonic support.

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## Come to the Manger

16

calm. Je - sus. All is birght. Down his sweet head.

The lit - tle Lord Je - sus. Lay down his sweet head.

16

The star in the hea -vens.

Round yon vir - gin, mo - ther and child. Ho - ly

24

Looked down where he lay. Sleep in hea - venly peace. —

in - fant so ten - der and mild. Sleep in hea - venly peace. —

32

40

The lit - tle Lord Je - sus a - sleep on the hay.

The lit - tle Lord Je - sus a - sleep on the hay.

40

48

Oh come to the man-ger in Beth-le-hem. Come see the Christ Child and

Oh come to the man-ger in Beth-le-hem. Come see the Christ Child and

48

55

wor - ship him there. Be

wor - ship him there. Si - lent night.

55

## Come to the Manger

62

near me Lord Je - sus. I ask thee to stay. Son of God,

Ho \_\_\_\_\_ ly night. Close

62

for - ev - er. Loves pure light. Love me I pray.

by me for - ev - er And love me I pray.

70

Bless all the dear child-ren.

Ra - diant beams from thy ho-ly face. With the dawn of re -

78

86

94

101

101