

The Lord Made Me a Temple

Moderately

Pamela Sortomme

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melody of quarter and eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of quarter notes and chords.

4

see. Lord made me a tem - ple. — Not built of brick or stone. — My

The second system begins with a measure rest in the upper staff. The melody resumes in the following measure. The lyrics are printed below the notes. The system concludes with a measure rest in the upper staff.

9

bo - dy is that tem - ple. — It is my ve - ry own. — To

The third system continues the melody and accompaniment. The lyrics are printed below the notes. The system concludes with a measure rest in the upper staff.

13

keep my tem - ple clean and pure, I need to choose the right. — My

The fourth system continues the melody and accompaniment. The lyrics are printed below the notes. The system concludes with a measure rest in the upper staff.

17

Hea - ven - ly Fath - er will bless me, _____ and I'll live in His light. _____

21

I'll take care of my bo - dy _____ by dress - ing mod - est -
 I'll live the word of wis - dom _____ and eat food good for
 I'll read and watch and lis - en _____ to good and whole - some

25

ly. _____ I'll show res - spect for Heav'n - ly Fa - ther and my - self you
 me. _____ The Lord will keep His prom - ise from the scrip - tures that I
 things. _____ Then I will feel my Sav - ior near and keep my tem - ple

29

see, _____ And my - self you see. _____ The
 read, _____ The scrip - tures that I read. _____ The
 clean, _____ And keep my tem - ple clean.

1, 2 3