

FATHERS ARE SO SPECIAL

Vocal Solo or Unison

Pamela Sortomme

Lovmgly

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line is a unison melody that follows the lyrics. The score is divided into four systems, with measure numbers 5, 9, and 13 indicated at the beginning of each system.

He lov ing ly guides his—
He holds the ho— ly—

child ren, and to prays for them each night.
priest hood to bless his fam i ly. A list works en ing ear— he—
He works so— hard to—

gives them, and the helps things them see what's right.
give them the things he knows they need. You'll see a lit - tle his
His child ren watch his

chi ld bounc ing on his knee. Or watch him wipe the
act tions, learn - ing as they see. They fol - low low his

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tears a way so ten der ly.
foot steps the way he

21

Fa - thers hold a spe - cial place since the world be -

25

gan. Sent to help his fam i ly to live the gos pel

29

plan. leads.