

Sweet Hour of Prayer

Simplified

William W. Walford
William B. Bradbury
Arr. Pamela Sortomme

Sincerely

The musical score is written in 6/8 time and consists of five systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are written below the vocal line. Fingerings are indicated by numbers 1-5 above or below notes. The score begins with a key signature of one flat (Bb) and a common time signature of 6/8. The lyrics are: "Sweet hour of prayer! Sweet hour of prayer! That calls me from a world of care And bids me at my Fa-ther's throne Make all my want's and wish-es known. In sea-sons of dis-tress and grief, My soul has of-ten found re-lief And oft es-caped the temp-te'r's snare By thy re-turn sweet hour of prayer, car And oft es-caped the temp-ter's snare By thy re-turn sweet hour of prayer." The score ends with a double bar line.

5 1 3 5 3 3 2 1 3
Sweet hour of prayer! Sweet hour of prayer! That calls me from a
1 3 1 5 3 2 5
6 2 5 2 1 3 3 1 2
world of care And bids me at my Fa-ther's throne Make all my want's and wish-es known. In
1 2 3 1
11 5 2 1 2 1 2 1 2
sea-sons of dis-tress and grief, My soul has of-ten found re-lief And oft es-caped the
3 5
16 2 1 3 1 2 2
temp-te'r's snare By thy re-turn sweet hour of prayer, car And oft es-caped the temp-ter's snare By
2 5
21 1 3 1 3 5 3
thy re-turn sweet hour of prayer.
3 1 1

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